



## “DID MY HEART LOVE ‘TILL NOW?”

Romeo and Juliet

by Queen Elizabeth II Silver Jubilee

at The Capitol, 5/11/2019

appraised by Roberta Zuric

I would like to extend my most sincere congratulations to Queen Elizabeth II Silver Jubilee for your tremendous production of Romeo and Juliet as part of the 2019 Shakespeare Schools Festival. It was an excellent night of theatre, and I'd like to highlight a few aspects that really stood out.

What a joyful and brilliant performance of Romeo and Juliet! From the moment the colourful set entered the theatre, we knew we were in for something truly exciting.

In the opening scene between the two families at war, we were thrown into a city torn in two by hate. You took on this tragic love story brilliantly, with such energy and dedication from every single actor. We loved watching Romeo and Juliet fall in love to the light of gorgeous hand-crafted lanterns.

Your confidence on stage and the clarity of your voices made this a really engaging production. All to a banging soundtrack and super costumes transporting us into a modern, punk-inspired Verona - complete with plenty of Tartan and Bonnie Tyler!

I thought you embraced the high stakes of the drama so well and had the audience with you as we approached the tragic ending of the story. I was so impressed by your focus, professionalism and generosity during the technical rehearsal, and this was definitely transferred onto the stage for your evening performance.

Congratulations on a vibrant, stylish and moving Romeo and Juliet!

Performing Shakespeare's words on a professional stage takes bravery, resilience, and creativity. You should be immensely proud of what you and your teachers have achieved in this Season of Infinite Variety.

I hope to see Queen Elizabeth II Silver Jubilee in the 2020 Festival!

Roberta Zuric

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**“CONGRATULATIONS ON A VIBRANT, STYLISH  
AND MOVING ROMEO AND JULIET!”**

QUEEN ELIZABETH II SILVER JUBILEE